

MICHELLE HINEBROOK

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EDUCATION //

CRANBROOK ACADEMY OF ART (BLOOMFIELD HILLS, MI) FALL 2003 - SPRING 2005
MFA in Painting, emphasis in new media, electives in Design and Printmaking.

COLLEGE FOR CREATIVE STUDIES (DETROIT, MI) FALL 1999 - SPRING 2001
BFA Honors, Illustration/Digital Arts, with independent studies in Fine Arts Department.

OAKLAND COMMUNITY COLLEGE (BLOOMFIELD, MI) FALL 1998
Related courses in Art History, Liberal Arts, and Fine Arts

GALLERY REPRESENTATION //

Foley Gallery, New York, NY
Helene Nyborg Contemporary, Copenhagen Denmark
David Klein Gallery, Birmingham, MI

SELECTED EXHIBITIONS //

2008

Helene Nyborg Contemporary, Denmark, "All Stars"
Art Chicago Fair with David Klein Gallery, Chicago, IL
David Klein Gallery, Birmingham, MI, "Gesture and Geometry"
Islip Art Museum, East Islip, NY, "I Dream of Genomes"
Civilian Art Projects, Washington DC, "Spaces Between Spaces"
Maryland Center for the Arts, Annapolis, MD

2007

Foley Gallery, New York, NY, "Enveloped" (solo exhibition)
Helene Nyborg Contemporary, Denmark, "Subtle Bodies" (solo exhibition)
Wynwood Miami Art Fair with Foley Gallery
Red Dot Miami Art Fair with David Klein Gallery
WSE Gallery, NYU, New York, NY "All is well that begins well and has no end."
curated by Jan Van Woensel and Ernesto Burgos
Marlborough Gallery, New York, NY, "Summer Show" curated by Eric Gleason
Pratt Manhattan Gallery, New York, NY, "The Optical Edge" curated by Robert Morgan

2006

McKenzie Fine Art, New York, NY, "World Without End"
DaimlerChrysler, Farmington Hills, MI, "As Careers Unfold"

2005

Artists Space, New York, NY, "1,000 Drawings, Group Show"
Cranbrook Museum of Art, Bloomfield Hills, MI, "Summer Group Exhibition"
Cranbrook Museum of Art, Bloomfield Hills, MI, "Made Here, M.F.A. Exhibition"

Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, MI, "Automatic Systematic"
Chaney Gallery, Annapolis, MD, "A Reflection on Women"
Lemberg Gallery, Ferndale, MI, "Summer Group Show"

2004

Museum of New Art, Pontiac, MI, "The Next Big Thing"
Wayne State University, Detroit, MI, "The Exchange"
DaimlerChrysler, Farmington Hills, MI, "Corporate Collection"
Pfizer, Ann Arbor, MI, "Refigured"(solo exhibition)
Paint Creek Gallery, Rochester, MI, "Art and Auto"
Crazy Space Gallery, Santa Monica, CA, "Observations of the Speculative Female"
Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, MI, "Critical"
Pete & Susan Barrett Art Gallery, Santa Monica, CA, "Dialogue"
Ann Arbor Art Center, Ann Arbor, MI, "The Artist Within"
Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, MI, "Feel"

2003

One Line Gallery, Ann Arbor, MI, "Michelle Hinebrook" (solo exhibition)
Detroit Contemporary Gallery, Detroit, MI, "Actual Size"
ARC Gallery, Chicago, IL, "New Paintings" (solo exhibition)

2002

C POP Gallery, Detroit, MI, "She Said/She Said... Is Anyone Listening?"
The Detroit Artists Market, Detroit, MI, "Pinup"
The Scarab Club, Detroit, MI, "Silver Medal 2002 Annual Exhibition"

2001

Gallery 212, Ann Arbor, MI, "Revolution"
Cranbrook Museum of Art, Network Gallery, Bloomfield Hills, MI, "G.D.C."
Center Gallery, The College for Creative Studies, Detroit, MI, "Lucid" (solo exhibition)
Robert Maniscalco Gallery, Grosse Pointe, MI, "Love"
Robert Maniscalco Gallery, Grosse Pointe, MI, "Herstory"
College for Creative Studies, Detroit MI, "B.F.A. Degree Exhibition"

2000

Detroit Contemporary Gallery, Detroit, MI, "Image Factory"
C POP Gallery, Detroit, MI, "Represent"

SELECTED PUBLICATIONS //

Benjamin Genocchio, "Looking Into the World of Genomes, Seeing an Unreliable Future"
New York Times, March 2008

Jennifer Landes, "I Dream of Genomes" East Hampton Star, March 2008

Spyridon Panousopoulos, "Life on the Grid", GenArt Pulse, November 2008

Howie Kahn, "Enveloped" catalogue essay, Folley Gallery, November 2008

Amy Chase Gulden, "The Gallery" Apartment Therapy, January 2007

Christine Cavallomagno, "To Infinity and Beyond" NY Arts Magazine, December 2006

Ann Telford, "Drawn Talent" Step Magazine, January 2006

Christina Kallery, "Crossing Boundaries," Metrotimes Magazine, May 2005

Keri Cohen, "The Next Big Thing," Detroit Free Press, December 2004

Linda Lacina, "Featured Artist," Strut Magazine, October 2004

Mark Murphy, Dialogue: The Fine Art of Conversation, Catalogue, June 2004

Mark Murphy, Ann Telford, Heaven and Hell, Catalogue, January 2003

Kyle Norris, "One Pro-Active Star," Ann Arbor Current Magazine, March 2003
John Cantu, "Hinebrook exhibit announces artist's talent," Ann Arbor News, August, 2003
Michelle Morris, "Featured Artist Profile," Computer Arts Magazine, July 2002
Ann Telford, "Fresh," Communication Arts Magazine: Design Annual, November 2001
Monica Gale, "Working Women," Television Interview, Fox 2 News, June 2001
Keri Cohen, "Artists Examine Facets of Love," Detroit Free Press, June 2001

LECTURE EXPERIENCE //

COLLEGE FOR CREATIVE STUDIES (DETROIT, MI) 2008

Visiting Artist and Guest Lecturer for Fine Arts Department. Undergraduate studio critiques

BOWLING GREEN STATE UNIVERSITY (BOWLING GREEN, OH) 2008

Guest lecturer and critic for Fine Arts Department. Graduate and Undergraduate studio critiques

WESTERN CAROLINA UNIVERSITY (ASHEVILLE, NC) 2006

Guest lecturer and critic for Fine Arts Department. Graduate and Undergraduate studio critiques

TEACHING EXPERIENCE //

STUDIO IN A SCHOOL ORGANIZATION (NEW YORK, NY) AUGUST 2005 - PRESENT

Resident Teaching Artist, Long Term and Special Programs.

YOUNG AUDIENCES ORGANIZATION (NEW YORK, NY) AUGUST 2007-PRESENT

Teaching Artist, Visual Arts

MARQUIS STUDIOS (NEW YORK, NY) DECEMBER 2007-PRESENT

Teaching Artist, Visual Arts

CRANBROOK SUMMER ART INSTITUTE (BLOOMFIELD HILLS, MI) JUNE 2005 - AUGUST

2005. Lead Instructor, Visual Arts

CRANBROOK ACADEMY OF ART (BLOOMFIELD HILLS, MI) 2004 - 2005

Studio Manager and Graduate Teaching Assistant

MUSKIER DISCOVERY PROGRAMS, UNIVERSITY OF MICHIGAN LLOYD SCHOLARS PROGRAM. (ANN ARBOR, MI) JUNE 2004 - AUGUST 2004

Lead Art Instructor

COLLEGE FOR CREATIVE STUDIES (DETROIT, MI) 2001 - 2003

Adjunct and Continuing Education Faculty

Courses taught: Digital Imaging, Animation, Visual Literacy/Graphic Design, Drawing, Illustration

COMMUNITY ARTS PARTNERSHIP, COLLEGE FOR CREATIVE STUDIES (DETROIT,

MI) 2002. Art Instructor and Graphic Designer

RELATED PROFESSIONAL EXPERIENCE //

XO PROJECTS (*BROOKLYN, NY*) *AUGUST 2006 - PRESENT* **Resident Artist**

ELECTRONIC RESTORATION SERVICES (*LIVONIA, MI*) *1999 - 2000*
Conservator of Fine Arts, specializing in Paintings and Photography

CONSERVATION AND MUSEUM SERVICES (*DETROIT, MI*) *1998-1999*
Art Restoration and Conservation Assistant

KOLOSOS PRINTING (*ANN ARBOR, MI*) *2003-2004* **Graphic Designer**

BEYOND INTERACTIVE INC. (*ANN ARBOR, MI*) *1999-2000* **Graphic Designer**
